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African women are seldom given the space to express their concerns, their ideas and their reflections about the societies in which they live. In situations where a good woman is expected to remain silent, literature can provide an important medium for the expression of deeply-felt and sometimes shocking views.

Opening Spaces is an anthology of contemporary African Women's writing, edited by Yvonne Vera, whose introduction is probably one of the best I've ever read from an anthology of contemporary African Women's writing, edited by Yvonne Vera, whose introduction is probably one of the best I've ever read from an anthology of contemporary African Women's writing, edited by Yvonne Vera, whose introduction is probably one of the best I've ever read from an anthology of contemporary African Women's writing, edited by Yvonne Vera, whose introduction is probably one of the best I've ever read from an anthology of contemporary African Women's writing, edited by Yvonne Vera, whose introduction is probably one of the best I've ever read from an anthology of contemporary African Women's writing, edited by Yvonne Vera, whose introduction is probably one of the best I've ever read from an anthology of contemporary African Women's writing, edited by Yvonne Vera, whose introduction is probably one of the best I've ever read from an anthology of contemporary African Women's writing, edited by Yvonne Vera, whose introduction is probably one of the best I've ever read from an anthology of contemporary African Women's writing, edited by Yvonne Vera, whose introduction is probably one of the best I've ever read from an anthology of contemporary African Women's writing and the best I've ever read from an anthology of contemporary African Women's writing and the best I've ever read from an anthology of contemporary African Women's writing and the best I've ever read from an anthology of contemporary African Women's writing and the best I've ever read from an anthology of contemporary African Women's writing and the best I've ever read from an anthology of contemporary African Women's writing and the best I've ever read from an anthology of contemporary African Women's writing and the best I've ever read from an anthology of contemporary African Women's writing and the best I've ever read from a transfer of the best I've ever read from a

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Opening Spaces: Contemporary African Women's Writing ... Opening Spaces: Contemporary African Women's Writing. EDITOR. Yvonne Vera was born and raised in Bulawayo, Zimbabwe, gained her Ph.D. from York University in Canada, and was the Director of the National Gallery of Zimbabwe in Bulawayo.

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I Am . . . Contemporary Women Artists of Africa

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